

SONATE.

I.

J. BLEICHMANN, Op. 15.

Allegro risoluto. M. 104.

Violino.

f *cresc.* *p* *mf* *f* *con* *brio* *pizz.* *arco* *2* *tranquillo* *mf* *f* *rall.* *molto tranquillo, ma espressivo* *mp* *dolce* *f* *3* *p cresc.* *poco a poco* *f rit.* *a tempo* *espress.* *più string.* *3* *accel. e cresc. poco a poco*

Tempo I.

First system of musical notation for 'Tempo I.' in treble clef, key of D major. It consists of three staves. The first staff begins with a forte (*f*) dynamic and a half note chord, followed by a series of eighth notes. The second staff starts with a boxed measure number '4', a forte (*f*) dynamic, and continues with eighth notes, including a 'dolce' marking. The third staff begins with a mezzo-piano (*mp*) dynamic and a 'string.' marking, followed by a mezzo-forte (*mf*) section and a forte (*f*) section marked 'sempre accell.' (sempre accelerando). The system concludes with a piano (*p*) dynamic.

Tempo I.

Second system of musical notation for 'Tempo I.' in treble clef, key of D major. It consists of six staves. The first staff features a 'ten.' (tension) marking and a 'ratt.' (rattaille) marking. The second staff includes 'pizz.' (pizzicato) and 'arco' (arco) markings. The third staff has a mezzo-forte (*mf*) dynamic and a boxed measure number '5'. The fourth staff begins with a mezzo-forte (*mf*) dynamic and a 'cresc.' (crescendo) marking. The fifth staff starts with a forte (*f*) dynamic and a boxed measure number '6'. The sixth staff continues the melodic line. The system concludes with an 'Andante. m. = so.' (Andante mezzo, marked with a half note equal to a common time signature) tempo change, a piano (*p*) dynamic, and a 'dolce' marking.

Tempo I.

Musical score for a piece titled "Lento". The score consists of 11 numbered measures, each on a single staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- Measure 1:** Marked "1" in a box. Dynamics: *p* (piano). Tempo: *Lento*.
- Measure 7:** Marked "7" in a box. Dynamics: *p* (piano). Tempo: *cresc.* (crescendo).
- Measure 8:** Marked "8" in a box. Dynamics: *f* (forte).
- Measure 9:** Marked "9" in a box. Dynamics: *mf* (mezzo-forte).
- Measure 10:** Marked "10" in a box. Dynamics: *mf* (mezzo-forte).
- Measure 11:** Marked "11" in a box. Dynamics: *f* (forte).

The score also includes tempo markings such as *rall.* (rallentando), *a tempo*, and *cresc.* (crescendo). The notation is in a single staff, and the key signature is not explicitly shown but appears to be B-flat major or D-flat minor based on the notes.

Tempo I.

f accel. poco a poco

cresc.

p

12

f

f con brio

mf

13 *a tempo*

cresc. e string. poco a poco

p cant.

p dolce

14

f con anima

mf

p

f

mf rall.

15

f a tempo

16 *Tempo I.*

cresc. e accel. poco a poco

p dolce
mf
ff
17
p
mf
f *accel.* *poco a poco* *cresc.*
18 *a tempo*
f
rall. *ff*
Presto con brio. m. ♩ = 144.
1

II.

Andante cantabile. m. ♩ = 72.

p
1 *mp*
mf *cresc.* *mf*

Musical score in D major (two sharps). The score consists of ten staves of music.

Staff 1: *mp*, *p*, *mp*.

Staff 2: *vibrato*, *p*, *rall.*, *pp*, *a tempo* (marked with a box containing '2'), *pespress.*

Staff 3: *mf*.

Staff 4: *mf*, *f*, *p3* (marked with a box containing '3' and '1').

Staff 5: *mf*, *f*.

Staff 6: *dim.*, *f*, *p*, *pp*.

Staff 7: *Animato. M. 100.*, *3*, *pdolce*, *4* (marked with a box containing '4'), *espress.*

Staff 8: *3*, *p*.

Staff 9: *3*, *2*, *p*, *3*, *3*, *3*, *3*, *3*.

Staff 10: *5* (marked with a box containing '5'), *rall.*, *a tempo*, *pizz.*, *1*.

arco pizz. 1

6

rall. poco a poco

Tempo I.

p *espress.*

7

mp

8

mf *f*

mf *f* *espress.* *p* 2

Andantino. M. ♩ = 80.

arco *p* *dolce cantabile* *p*

rall.

9 a tempo

mf 1

poco agitato

1

accel. e cresc. poco a poco

10 *a tempo* *rall.* *mf* *p* *rall.*

Tempo I. *poco rall.* *p* *mp*

11 *p* *cresc.* *mf* *f* *rall. al fine* *p* *pp* *ppp*

III.

Allegro vivo. M. 152.

6/8 *p* *mf* *mf* *fp* *fp* *più f* *ff*

1 *accel. e cresc.*

2 *a tempo*

p *mf* *fp* *mf* *fp*

3 *f* *mf* *mf* *fp*

rall. **4** *molto tranquillo con espress.* *f* *p* *cresc.*

accell. poco a poco

Tempo I. **1** *p*

pizz. *arco* **5** **1** *f* *f*

Musical score for piano, featuring ten staves of music. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Rehearsal marks 1, 6, 7, 8, and 9 are present. The piece concludes with a "p cant. espres." marking and a final "fp" dynamic.

Dynamics and markings include: *f*, *ff*, *p*, *mf*, *cresc.*, *ff*, *mf cresc.*, *f*, *f*, *f*, *f*, *mf*, *p*, *mf*, *ff*, *f*, *mf*, *p*, *mf*, *rall.*, *a tempo*, *p cant. espres.*, and *fp*.

4

10

p

p cresc.

11

f

1

f

6

12

mf

f

p

mf

cresc.

pp

cresc.

f

mf

p

dim.

rall.

13

Tempo I.

p

mf

mf

Musical score for a single melodic line in treble clef, key of D major (two sharps). The score consists of ten staves of music. It includes various dynamic markings such as *fp*, *ff*, *p*, *mp*, *sfz*, *f*, *p cant.*, and *cresc. poco a poco*. It also features performance instructions like *cresc. e accell.*, *rall.*, *molto tranquillo*, *accell.*, and *a tempo*. Measure numbers 14, 15, 16, and 17 are indicated in boxes. The notation includes eighth and sixteenth notes, rests, and slurs.

1

p

pizz.

f

arco

f

pizz.

1

f

f

arco

f

18

p

cresc.

f

cresc.

ff

19

f

rall.

a tempo

f

Più vivo.

6

8

20

ff marcatisimo

Largo.

a tempo

pp

cresc.

poco

a

poco

ff